

BELOVED AND FRIEND

DAVID LYON

Capo 2 (D)

♩. = 61

Verse

(A) (D/F#) (G) (D)
B E/G# A E

1. Lord, You have car - ried us ___ in un - ex - pect - ed ways, -
2. Lord, You have shel - tered us ___ in our un - cer - tain days, -

(A) (D/F#) (G)
B E/G# A

— through all our si - lent fears, -
— through all our hid - den tears, -

(D) (A) (D/F#)
E B E/G#

out of the dark - ness in - to the dawn. Still You de - li - ver us, -
in - to the pro - mise, out of the pain. Still You pro - vide for us, -

(G) (D) (A)
A E B

— speak - ing Your words of truth, - through the
— giv - ing us grace to stand. - Through the

Chorus

(Em) (D/F#) (G) (A) (D)
F#m E/G# A B E

strug - gle when cou - rage is gone: Your great
chang - ing, You al - ways re - main.

(G) (Bm) (A)
A C#m B

love still calls to the reck - less.

(D) (G) (F#m) (G)
E A G#m A

Your great love still breaks our

(A) (Bm) (G)
B C#m A

fall. Your great love is un -

(D) (A) (Em) (D/F#) (A)
E B F#m E/G# B

end - ing com - pas - sion wel - com - ing us as be - lo - ved and

Last time to Coda ☐

(D) (A) (Em) (G)
E B F#m A

friend.

(D) (A) (G)
E B A

Bridge
You're a

(D) (A) (Em)
E B F#m

friend to the lone-ly, a friend to the weak, friend to the ad-dict who

(G) (D) (A)
A E B

longs to be free. A friend to the vic-tim, You ne-ver a-ban-don us...

(G) A

1. 2. *D.S. al Coda*
You're a

☐ *Coda* (D) E